

Amarcord Federico Fellini

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Amarcord Federico Fellini

Amarcord (Italian: [amar'kɔrd]) is a 1973 Italian comedy-drama film directed by Federico Fellini, a semi-autobiographical tale about Titta, an adolescent boy growing up among an eccentric cast of characters in the village of Borgo San Giuliano (situated near the ancient walls of Rimini) in 1930s Fascist Italy.

Amarcord - Wikipedia

Directed by Federico Fellini. With Magali Noël, Bruno Zanin, Pupella Maggio, Armando Brancia. A series of comedic and nostalgic vignettes set in a 1930s Italian coastal town.

Amarcord (1973) - IMDb

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Having danced around the subject in such films as I VITELLONI, director Federico Fellini finally addressed his childhood head-on in AMARCORD. In this documentary, friends who knew Fellini throughout his life discuss his complicated relationship with his hometown, Rimini, and the art that he creat...

Amarcord - The Criterion Channel

Original American release trailer for Federico Fellini's AMARCORD, now playing in a new 35mm restoration from Janus Films. Visit <http://www.janusfilms.com/am...>

Amarcord Trailer (Federico Fellini, 1973)

Amarcord - Un film di Federico Fellini. Fellini e gli anni della sua infanzia. Con Bruno Zanin, Pupella Maggio, Armando Brancia, Giuseppe Ianigro, Gianfilippo Carcano. Commedia, Italia, 1973. Durata 127 min. Consigli per la visione +16.

Amarcord - Film (1973) - MYmovies.it

Amarcord è un film del 1973 diretto da Federico Fellini. È uno dei film più noti del regista riminese, al punto che lo stesso titolo Amarcord, univerbazione della frase romagnola "a m'arcord" è diventato un neologismo della lingua italiana, con il significato di rievocazione in chiave nostalgica.

Amarcord - Wikipedia

Over a period of six months between January and June 1973, Fellini shot the Oscar-winning Amarcord. Loosely based on the director's 1968 autobiographical essay My Rimini , [59] the film depicts the adolescent Titta and his friends working out their sexual frustrations against the religious and Fascist backdrop of a provincial town in Italy during the 1930s.

Federico Fellini - Wikipedia

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If ever there was a movie made entirely out of nostalgia and joy, by a filmmaker at the heedless height of his powers, that movie is Federico Fellini's "Amarcord." The title means "I remember" in the dialect of Rimini, the seaside town of his youth, but these are memories of memories, transformed by affection and fantasy and much improved in the telling.

Amarcord movie review & film summary (1974) | Roger Ebert

Federico Fellini, Writer: Amarcord. The women who both attracted and frightened him and an Italy dominated in his youth by Mussolini and Pope Pius XII - inspired the dreams that Fellini started recording in notebooks in the 1960s. Life and dreams were raw material for his films.

Federico Fellini - IMDb

Federico Fellini's warmly nostalgic memory piece examines daily life in the Italian village of Rimini during the reign of Mussolini, and won the 1974 Academy Award as Best Foreign Film. The film's ...

Amarcord (1974) - Rotten Tomatoes

One of Italy's great modern directors, Federico Fellini was a larger-than-life maestro who created an inimitable cinematic style combining surreal carnival with incisive social critique.

Amarcord (1973) | The Criterion Collection

Amarcord es una película dirigida por Federico Fellini con Bruno Zanin, Pupella Maggio, Armando Brescia, Ciccio Ingrassia Año: 1973. Título original: Amarcord. Sinopsis: Italia, años 30. Crónica de la vida cotidiana en un pueblo del norte de Italia durante el fascismo. (FILMAFFINITY)

Amarcord (1973) - FilmAffinity

Amarcord (Federico Fellini, 1973, 124') Amarcord is a 1973 Italian comedy-drama, a semi-autobiographical coming-of-age tale about Titta, an adolescent boy growing up among an eccentric

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cast of characters in the fictional town of Borgo (based on Fellini's hometown of Rimini) in 1930s Fascist Italy. The film's title is Romagnol for "I remember".

Amazon.com: Amarcord (The Criterion Collection): Magali ...

Amarcord (Federico Fellini, 1973, 124') Amarcord is a 1973 Italian comedy-drama, a semi-autobiographical coming-of-age tale about Titta, an adolescent boy growing up among an eccentric cast of characters in the fictional town of Borgo (based on Fellini's hometown of Rimini) in 1930s Fascist Italy. The film's title is Romagnol for "I remember".

Amazon.com: Amarcord [DVD] [1973]: Pupella Maggio, Magali ...

"Amarcord" is the phonetic translation of the Italian words "Mi Ricordo" (I remember) as pronounced in the dialect of Emilia-Romagna, the birthplace of director Federico Fellini and the setting of this wonderful film. Little surprise, then, that it is a poignant and bawdy semi-autobiographical coming-of-age tale, with an ethereal, dreamlike quality that combines sharply drawn memories with vividly engaging fantasy.

Amarcord by Federico Fellini |Bruno Zanin, Pupella Maggio ...

Federico Fellini's semi-autobiographical Amarcord rolls along like a caravan of humorous vignettes on existence under fascism in the small village of Borgo San Giuliano in the 1930s. It concentrates on the passing of a year in the life of the townfolk, observing the seasonal transitions and narrating numerous anecdotes about its inhabitants.

Amarcord (1973) directed by Federico Fellini • Reviews ...

Fellini's explanation of the significance of that poetry was this: "AMARCORD is a kind of consonance, a harmony that intrigues, that seduces, like the alluring name of an aperitif. I only ...

Federico Fellini: Author of Cinema - CounterPunch.org

Federico Fellini (Rimini, 20 gennaio 1920 - Roma, 31 ottobre 1993) è stato un regista, sceneggiatore, fumettista, attore e scrittore italiano.. Considerato uno dei maggiori registi della storia del cinema, nell'arco di quarant'anni - da Luci del varietà del 1950 a La voce della Luna del 1990 - ha "ritratto" in decine di lungometraggi una piccola folla di personaggi memorabili.

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