

Postmodern American Poetry Norton Anthology Hoover

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Two more examples of the postmodern novel as metafiction—Sontag's *The Benefactor* (1963) and *Death Kit* (1967)—reject the American realist school of fiction. Sontag is not concerned so much with the manners and mores of contemporary society as she is with literature itself; that is, she pursues a form of narrative turned back on itself in which the narrator makes the idea of reality ...

Postmodern Novels and Novelists - Literary Theory and ...

Seizing on the distinctly postmodern techniques of digression, narrative fragmentation and elaborate symbolism, ... American poetry arguably reached its peak in the early-to-mid-20th century, with such noted writers as Wallace Stevens and his *Harmonium* (1923) and *The Auroras of Autumn* (1950), T. S. Eliot and his *The Waste Land* (1922), Robert Frost and his *North of Boston* (1914) and *New ...*

American literature - Wikipedia

Literary modernism, or modernist literature, originated in the late 19th and early 20th centuries, mainly in Europe and North America, and is characterized by a self-conscious break with traditional ways of writing, in both poetry and prose fiction writing.Modernism experimented with literary form and expression, as exemplified by Ezra Pound's maxim to "Make it new."

Literary modernism - Wikipedia

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Department of English

His bibliography includes books on 18th-century Black woman poet Phillis Wheatley, African-American history and folklore, and the Norton Anthology of African American Literature. He has also brought genealogy to a broad audience through his books, lectures, and an award-winning television series, *The African Americans: Many Rivers to Cross*.

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