

## The New American Cinema

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### **The New American Cinema**

This collection of essays provides the first comprehensive survey of Hollywood and independent films from the mid-sixties to the present. Deliberately eclectic and panoramic, The New American Cinema brings together thirteen leading film scholars who present a range of theoretical, critical, and historical perspectives on this rich and pivotal era in American cinema.

**Duke University Press - The New American Cinema**

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The New American Cinema was a movement to create independent films that expressed the countercultural moods and sensibilities of the late 1950s and early 1960s; these films represented a break away from the standardization and conformity of corporate Hollywood and from the ideological conservatism of the American mainstream.

### **New American Cinema - Routledge Encyclopedia of Modernism**

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### **The new American cinema : Lewis, Jon, 1955- : Free ...**

The “New American Cinema,” in essence, is something in the way of a spontaneous cultural phenomenon. The new films are usually financed with personal funds or on a syndicate basis (as plays are). As a result, most of the pictures have been produced with an absolute minimum of equipment.

### **The New American Cinema - Harris Dienstfrey, Commentary ...**

New American Cinema. In the midsixties, a new generation of directors rose to prominence, both within and outside of the studio system, leading to a renaissance that transformed American filmmaking. 22 Results . Sort Direction Nashville Robert Altman Quick Shop ...

### **New American Cinema | The Criterion Collection**

The New American Cinema is abolishing the Budget Myth, proving that good, internationally marketable films can be made on a budget of \$25,000 to \$200,000. *Shadows*, *Pull My Daisy*, *The Little Fugitive* prove it. Our realistic budgets give us freedom from stars, studios, and producers.

### **The First Statement of the New American Cinema Group ...**

On September 28th, 1960, some 23 independent filmmakers lead by writer Jonas Mekas, and including Clarke and Stan Brakhage, issued the First Statement of the New American Cinema Group in *Film Culture* magazine in which they committed themselves to a cinema of “personal expression” in opposition to “the Product Film”, and rejecting “the interference of producers, distributors and ...

### **American New Wave Cinema, A History (Part One)**

In the late 1960s and early 70s a new generation of young filmmakers came to prominence in American cinema. Their work was thematically complex, formally innovative, morally ambiguous, anti-establishment, and rich in mythic resonance. They spoke for a generation disillusioned by the Vietnam War, disenchanted by the ruling elite, and less willing to conform than their parents ...

### **New Hollywood: American New Wave Cinema (1967-69)**

New Hollywood, sometimes referred to as the American New Wave or the Hollywood Renaissance, refers to a movement in American film history from the mid-1960s to the early 1980s, when a new generation of young filmmakers came to prominence in the United States. They influenced the types of film produced, their production and marketing, and the way major studios approached film-making.

### **New Hollywood - Wikipedia**

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### **The New American Cinema by Jon Lewis**

Although the new approach was to treat the director and script as the “star,” and to forgo the glamour of the old star system, many of the New American Cinema actors were hardly radical newcomers.

### **Losers Take All: On the New American Cinema | The Nation**

As a culture, the New American Cinema was, and still is, hard to define. The filmmakers involved were using different concepts and techniques under the umbrella motivation of redeeming intimacy and privacy, but many of them also deliberately resisted being categorized, according to Guilford.

### **The New American Cinema | News from Brown**

The New Hollywood is the emergence of a new generation of film school-trained directors who had absorbed the techniques developed in Europe in the 1960s as a result of the French New Wave after the American Revolution; the 1967 film *Bonnie and Clyde* marked the beginning of American cinema rebounding as well, as a new generation of films would afterwards gain success at the box offices as well.

### **Cinema of the United States - Wikipedia**

The New Hollywood wave may be the most significant film movement in the history of American cinema. The classic era of Hollywood was built on vertical integration, meaning that the film studios controlled the production, distribution and exhibition of every movie they made, until the *United States v Paramount Pictures Case* forced the studios to end this monopoly of movies.

### **The 10 Greatest Directors of The New ... - Taste of Cinema**

This collection of essays provides the first comprehensive survey of Hollywood and independent films from the mid-sixties to the present. Deliberately eclectic and panoramic, The New American Cinema brings together thirteen leading film scholars who present a range of theoretical, critical, and historical perspectives on this rich and pivotal era in American cinema.

### **The New American Cinema - David Cook, Timothy Corrigan ...**

Reviewing Movie Journal: The Rise of the New American Cinema, 1959–1971 for the New Yorker, Richard Brody found it to be “a rich trove of cinematic wisdom, an artistic time capsule of New York at a moment of crucial energy, and a reflection of controversies and struggles regarding independent filmmaking that endure to this day.”

### **Jonas Mekas and the “New American Cinema” | The Current ...**

Deliberately eclectic and panoramic, The New American Cinema brings together thirteen leading film scholars who present a range of theoretical, critical, and historical perspectives on this rich and pivotal era in American cinema.

... Auteur cinema and the “film generation” in 1970s Hollywood \ David A. Cook -- Auteurs and the ...

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